



Checking oil pressure?

Keata Adams demonstrates one of Sigma Alpha Iota's money making projects, a kissing booth. The booth was set up in the Fine Arts Theatre on Valentine's Day with the profits going to

the national chapter of Sigma Alpha Iota, which is a women's professional music fraternity. The booth was sponsored by the S A I pledges.

Photograph by Gary Richardson



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6 Pages

Student Union conference features political debates

by LYNDA BARTELS
Special Assignments Editor

The first Student Union, held at the University of Tennessee at Knoxville February 3 and 4, was attended by two delegates from UTM, according to Tommy Hunt, SGA secretary of communications.

"For the first year it was organized very, well, ran smooth, presented points very well. I'm sure it will improve as it gets older and be pretty worthwhile," he said.

Hunt explained that the Student Union was proposed and discussed beforehand by the Tennessee Intercollegiate Student Legislature, which

finalized plans. It was also discussed at the UT Board of Trustees meeting in the fall; but the "primary mover" was the student government at

Knoxville, he stated. "Nancy Ann Min is the president and Scott Lucas, vice-president, was the primary coordinator of it."

In a paper printed especially for the delegates to the Student Union, Scott Lucas commented on the purpose of the conference: "The purpose of the conference is to unite student leaders across the state so they can collectively express concern for student issues, seek solutions to common problems and examine future goals."

"Richard McFall, attorney general, and I went from here," Hunt said, naming UTM's two delegates.

A televised debate was held between Tommy Burnett, House majority leader, and Victor Ashe, senator for Knoxville, Hunt said. "This was the highlight of the

conference."

Some of the areas that were discussed during the televised debate were the difference in benefits of the two parties, death penalty, Equal Rights Amendment, strip mining, and marihuana, Hunt elaborated.

"On Saturday there was a one and a half hour debate on the future of student government. Those involved were the delegate from Memphis State, the delegate from Knoxville, the governor of TISL, Doug Littlejohn and the East Tennessee State student president," he added.

"They gave their ideas and opinions and they got into some of the services that their organizations provide."

"We talked to Jim Powers, UT student trustee from Memphis. We got to express our views to him on several

things and this was very worthwhile," Hunt went on.

Other schools in Tennessee which participated were: Bethel, Memphis State, UT Chattanooga, UT Knoxville, Vanderbilt, Austin Peay, Carson-Newman, Tennessee Tech, and Middle Tennessee State, were several named by Hunt.

"There were approximately 100 students participating. I would say," he commented.

"It will be a very useful tool when it gets going," Hunt summarized, referring to the conference in general. He felt that it would serve as a good "clearinghouse" of information for student government leaders all over the state and allow them to compare ideas and develop a unified policy.

Beauty contest nets profit; SGA 'pleased' with event

by LYNDA BARTELS
Special Assignments Editor

The financial outcome of the 1978 Miss UTM pageant was a profit of about \$1,030, according to Jim Spilman, SGA secretary of finance. "We had total receipts for \$4,405.50 and total expenditures of \$3,376.25 with a profit of \$1,029.25," Spilman stated.

Spilman gave several areas where expenditures were lessened for this year's pageant.

"The biggest way we cut cost was to get two or three sources, not really bids but different people. We shopped around more and we didn't have to spend as much as we

thought we might," he continued.

Two specific areas Spilman mentioned were saving money on the cost of printing programs and cutting out a reception that was held last year.

"We cut about \$100 off the cost of programs by getting them done on campus, making use of the print shop," he added. "We cut out a reception this year that was held last year and this saved us money."

"We didn't cut that much out," he stated. "We just made sure that everybody didn't go over their budget." "Julie's people (Julie Hagan, co-ordinator of the

pageant and committees) were very good about working with the amount of money they had," he added.

"The cost of the show may seem like a lot at first glance, but not when you consider that it takes place over two nights," he commented. "It would be difficult to maintain the quality of the show and make the same amount in receipts if the show was just on one night."

"As for the tickets - there was a slight mixup, but I think we got everybody seated," Spilman stated. "There wasn't that big of a problem."

"We ended up about 11 seats short," he explained. The problem developed because some seats were sold

that did not exist because of the shape of the Fine Arts Theatre, he said. These seats were marked off on a seating chart from the year before, which made it appear that tickets had been sold for these spaces, he pointed out.

People in those spaces were relocated in seats in the balcony and off to one side in seats behind the judges, he stated.

"Due to the fire law no seats could be set up in the aisles," he added.

"I'm glad it was a success - people were pleased with the show."

"Financially, we were," he concluded.

Study of student averages shows grade acceleration

by MARK FOWLER
Staff Writer

Last week *The Pacer* looked at some of the theoretical factors of grade inflation.

In a study done by Arvo Juola from Michigan State University several interesting factors appear. First and most dramatic is an increase of .404 on a scale of 4.00 in a period from 1960 to 1973. Further the period from 1968 to 1970 showed the greatest annual increases. Following this period of rapidly accelerating grades there was a decrease in grades in the period from 1974 to 1975. Finally, Juola's study indicated that this phenomenon was universal for all categories of schools studied.

In a similar study done at UT Knoxville in 1976, the records indicated an increase in the average grades of .44 on a 4.00 scale in the nine years from 1966 to 1975. These statistics indicate a more rapid rise for a shorter period. Unfortunately, figures going back as far as those in Juola's study or even as far back as the Knoxville work were unavailable for UTM. However, Dr. Norman Campbell, vice chancellor from 1943 to 1976, had done a study of grades for a period covering 1969 to 1975.

The data represents grade point averages for students who fall within the categories shown. The 1000 level

represents freshmen; the 2000 level sophomores; the 3000 level juniors; and the 4000 level seniors.

The lowest averages are held by freshmen. This is due to a disproportionate number of students entering college who are not properly equipped, according to Dr. Jimmy Trentham, vice chancellor for academic affairs.

These lower grades match the results of the Knoxville survey for lower-division students.

Further, Campbell's study shows that while freshmen

Juniors as well as seniors showed a drop in grades from spring 1969 to winter of 1973, as well as an overall drop over the period surveyed. There are no clear explanations for this, because scores in the Knoxville study for the same group show fairly consistent increases.

With the limited data from Campbell, few conclusions can be drawn. Also, any study of grades alone doesn't reveal grade inflation such as pass-fail options lengthened drop periods, and shortened course outlines. If any conclusion can

be drawn, they are only that grades at UTM for upper division courses have dropped, despite a contrary trend nationally.

The composite scores do not compare favorably with those in Juola's work. In fact, they show a more rapid increase than schools with similar enrollments over the same period. Over the period from 1970 to 1975 the composite scores of schools in the same bracket at UTM showed an increase of .128. UTM's increase for about the same time period shows an increase (See Page 6)

Quarter	1000 Level	2000 Level	3000 Level	4000 Level	Composite
Winter 1969	2.01	2.26	2.70	3.10	2.30
Spring 1969	2.05	2.22	2.73	3.15	2.34
Winter 1973	2.08	2.40	2.54	2.94	2.47
Spring 1973	1.62	2.38	2.63	2.95	2.49
Spring 1975	2.37	2.65	2.50	2.58	2.52

had the second largest overall increase over the period, they also had the biggest drop in grades between the winter and spring quarters of 1973. This drop compares with a drop of .02 for sophomores; an increase of .09 for juniors and .01 for seniors in the same period. Sophomores, or the 2000 level, show a drop in grades for the Spring Quarter of 1969, whereas, all other groups show an increase in that period ranging from .03 to .05. Sophomores also had the largest overall increase - .39 - from 1969 to 1975. Both sophomores and freshmen show a puzzling pattern of grade decreases from the winter to spring.

The overall grades of sophomores were higher than those of freshmen, perhaps indicating the theory of less capable students. However, sophomores in 1973 would have been seniors in 1975, and the grades for seniors in 1975 fell markedly from those of 1973.

Teacher evaluation books to offer faculty response

by DENNIS SELLERS
News Editor

The teacher evaluation sheets for this year should be out in time for students coming to UTM in the summer and fall, according to Casey Moreland, SGA Cabinet member.

All teachers on campus will be evaluated in the book, he said. Although he wasn't exactly sure how many students will be used to evaluate a teacher, he said it would "probably be more than last year" which was three or four students.

"Students that had the teachers will do the

evaluation," Moreland said. "The teachers will also be evaluated through the way their classwork is organized. That is, what is required in the courses taught by the teacher."

Another change in the way the books are put together is that they will be done by computer so that it will be quicker and more accurate, Moreland said. The books will be sold in the University Center and probably various other places, he said.

"The books are basically for the new students coming in the fall," he said. "Besides myself the other people working on the book are Mark Hayes,

Steve Stafford, and Bob Morris who's the head."

Bob Morris said that the books would try to be a "little more objective this year and a little less critical."

"We're trying to make the evaluation forms themselves more objective," he said. "We're going to try to give students the same thing without quite as many cutting remarks."

Morris said they were trying to work more with the teachers this year, and get more response from them. Some were a "little upset" over the last book so this time they wanted the book to be for the teachers as well as the students, he said.

provide education for people in business of our area with these two."

The proposed starting date of this program is also September. The purpose of the curriculum would be to prepare students for careers in business management, he said. Trentham added that it is designed to encompass the major functional areas of business to provide the necessary perspective for students who want positions of leadership.

"The second of our proposals is for a Bachelor of Music degree with a major in piano," he said. "This would involve no new courses and no new faculty. It's a repackaging of existing courses with perhaps one new course."

Allison Nelson will teach most of the piano courses, he said. She is our "artist-in-residence" and a renowned pianist," he said. Other instructors in the department will provide supplemental courses. This program is also designed to start in September.

"The general purpose of the program is to provide the unusually gifted piano student with the training and knowledge essential for graduate study and a career as a private or college piano teacher, solo performer, or accompanist," Trentham said.

A second purpose is to provide the proper degree name to a program which is basically already available, since the additional courses for the most part can not be taken as independent studies, he said. Only students who pass entrance requirements in notation, terminology, and piano proficiency will be admitted to the program.

"The University is in the process of consolidating the various fine arts areas. The B. M. Degree will be a vital part of this emphasis," Trentham said. "The fine reputation of UTM's Music Department will be provided additional proof of its excellence. Additional students of the caliber of those already here due to the strong program in music education and piano pedagogy, will make it possible for the department to offer more cultural opportunities for the community as well as for the campus."

In future years, quite a few courses may be repackaged in this way if certain majors demonstrate a need for it, he said.

The third proposal is for the creation of a department of Communications and Fine Arts Trentham said. He called

this proposal "an administrative repackaging rather than curriculum change."

The proposed department would be housed administratively in the School of Liberal Arts where fine arts is traditionally located, he said. "The proposed department would contain the communications major, including speech, the drama courses, the liberal arts music programs, and the fine arts courses, most of which would be cross-listed with other schools. The communications program and drama courses are currently administered by the English Department. Because the English department is very large and because the objectives of each program are so diverse, we believe that both the English department and the communications program will benefit from the proposed separation of the two."

"The fine arts offerings are diffused and fragmented at UTM. Present offerings in art, music, theater, and dance are under the administrative jurisdiction of five separate academic units," Trentham explained. "As a result, there is no administrative unit

responsible for developing a balanced fine arts program. Since there were 139 communication majors during the fall of 1977 and more than 2000 credit hours taught, it would be economically feasible, he said.

"There should be negligible new costs involved, because there is presently a person in the English department who has released time for administering the communications program and who will be the acting chairperson of the proposed department," Trentham said. "Money for the operating budget of the new department would be obtained from the English Department's budget, based on the number of faculty members relocated. Any new money needed for augmenting the offerings in the visual arts would be obtained by reallocation."

Trentham said he wanted to emphasize that no major in art would be offered unless the demand for one increases "significantly."

If the proposals are accepted by the Board of Trustees, the final approval would be made by the Tennessee Higher Education Committee, he said.

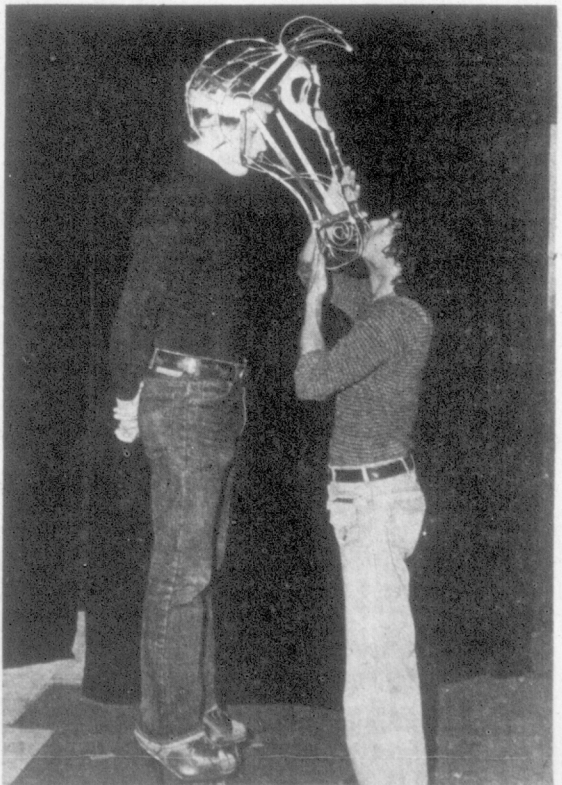


Photo by Gary Richardson

Metallic thoroughbred

Alan Vincent and Jim Brewi re-enact a scene from the Vanguard production "Equus." William Snyder, director of the play, explained that the set design is intended to be symbolic and no attempt is made to disguise the faces of the actors who portray the horses.

Check it out

✓ Agricultural Careers Day planned... See page 4

✓ The origin of Valentine's Day is explained... See page 6

THE PACER Insight

Guidelines taking shape; Senate action 'sluggish'

When one reads the minutes of the Academic Senate with regard to Academic Integrity, it is easy to see why the wheels of government turn so slowly.

The following excerpts are taken from a document entitled "Minutes of UTM Martin Academic Senate" which is dated January 31, 1978. They readily exemplify the type of procedures that cause the members of the Committee to spend so much of their time discussing matters which are relatively unimportant.

Dorothy Norton moved to amend Item 14, Page five by deleting the word "respecting" and inserting "using language that respects" to read as: "Using language that respects the dignity of students individually and collectively in the classroom and other academic contexts." Boren seconded this motion. Figgins stated that "respecting" was a broad term that included language; but Battle felt that perhaps "respecting" was too ambiguous. Bordeau noted that specifically defining every term would be too lengthy. The vote was taken, and the motion failed.

Another equally interesting passage reads as follows:

Discussion regarding the legal implications of several items followed. Doug Blom stated that he felt that each item was subject to human interpretation, and he moved to amend by deleting Items 1-15, with the exception of Item four which was previously deleted, and the first sentence following Item 15 in order to do away with all legalisms which might arise as a result of enumerated items. An oral vote was taken on Blom's amendment and declared by Chairperson Zachry to have failed. Norton called for a division of the vote. The vote was retaken by a show of hands and counted by Zachry and Secretary Cashdollar. The amendment failed.

It should now be becoming evident why the Committee has taken so long to arrive at the final version of its report to the Academic Senate. However, to get an overall perspective

on the Committee's work, there are a couple of excerpts which should also be included in this editorial.

Figgins moved to amend the document by deleting the word "ethical" from the first paragraph under "Faculty Responsibilities" to read: "Every faculty member has the responsibility to discharge his/her duties in a fair and conscientious manner in accordance with standards generally recognized within the academic community." Nichols seconded, and the motion carried.

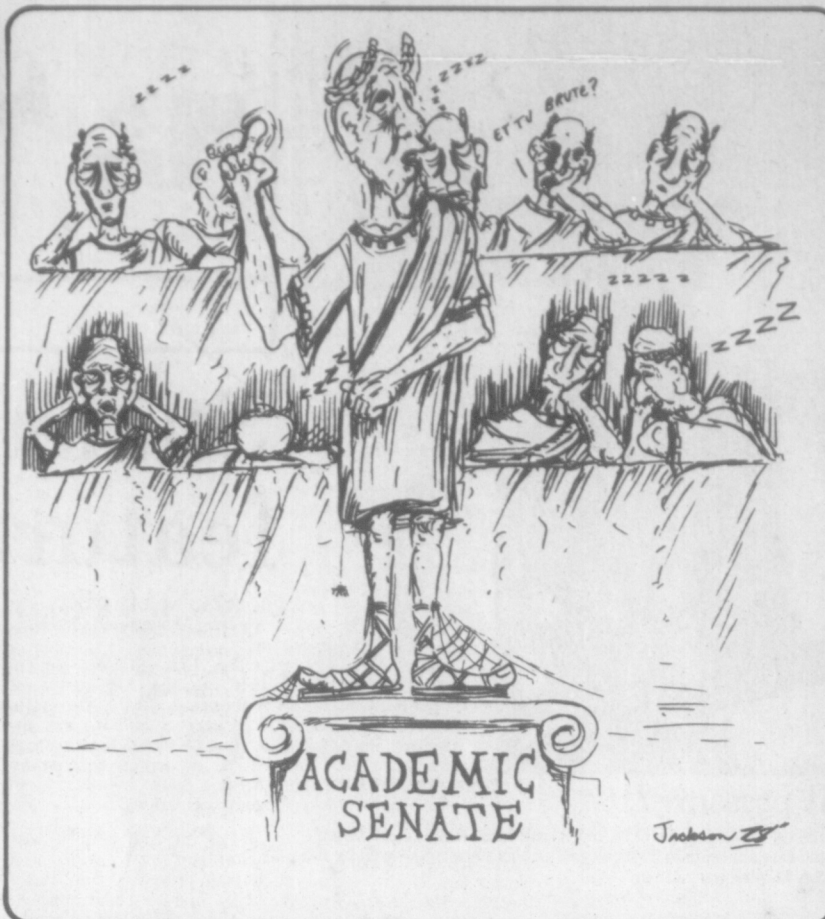
One can only wonder why the word "ethical" was found to be inappropriate to be included in a document concerning academic integrity. The following excerpt also deals with a deletion of material which is similarly questionable.

Trentham moved to amend by deleting the title, "Disciplinary Procedures: Violations by Faculty," and the second paragraph under this title. Gorman seconded. DeVitis asked if some change should also be made under "Disciplinary Procedures: Violations by Students." After some discussion, the question was referred to Phillip Watkins, who stated that he felt that these procedures are known by most students and that no change should be made. The vote on Trentham's amendment was held, and the motion passed.

Furthermore, after the foregoing discussions were completed, a motion was made to question the entire set of guidelines, as is witnessed in the following excerpt.

Bill Baker moved to question the entire document, and Stone seconded. The motion carried. The vote was then taken on the document, Guidelines for Academic Integrity, as amended, and the motion was approved.

The above excerpts are primarily intended to point out the sluggish manner in which the Academic Senate has been conducting its work. Hopefully, in the future such committees will strive to conduct their affairs in a more expedient and productive manner.



Black History Week

Guest Column

by Harold T. Conners

In 1926 Negro History Week was established as a reaction to American racism and an attempt to refocus black humanity. Black Americans were continually dehumanized and relegated to the position of non-citizen and often defined as unwanted aliens. As the Director of the Association for the Study of Negro Life and History, Dr. Carter G. Woodson, a black Harvard PhD, led the struggle to institutionalize Negro History Week. Ironically, Dr. Woodson did not really believe that there was such a thing as Negro history. The noted black historian John Clarke stated, "Woodson believed that there was no such thing as Negro history. In Woodson's view that which was called Negro history was only a missing segment of world history. The bulk of Dr. Woodson's life was committed to restoring that missing segment."

Negro History Week was initiated by holding meetings, exhibitions, lectures, etc. which were geared toward analyzing and/or exposing contradictions confronting the black community. The same kind of activities have without much altering, remained over the years. Contrary to many opinions relative to the meaning of the week, the intent was not and is not to initiate one week of study of black history, rather to portray the climax of scientific study of black people throughout the year. Today this observance has been expanded in most areas to encompass the entire month of February and referred to as Black History month.

History is the clock that people use to tell their time of day. It is a compass they use to find themselves on the map of human geography. It tells them where they are and what they are. Most importantly an understanding of history tells a people where they still must go and what they still must be.

Black history takes on paramount significance as we approach the 21st century. A collection of black relics e.g., Booker T. Washington, George Washington Carver, etc., removed from the "closet," "dusted off" and paraded about to project the image of Negro loyalty, Negro progress, etc. once a year does not bridge the gap between the rhetoric of American institutions and the reality of black oppression. Blacks must not become complacent and rest on the laurels of black "relics" of the past. Black History Week must, of necessity, also be a time for making history, it must be the reaffirmation of struggle, determination and creativity. This observance must be a testimony to those black pioneers who struggled here, more importantly, it must be a challenge to this present generation to protect and preserve black humanity. The advice of Lerone Bennett is significant here: "A man understands history when he understands that history does not permit men the luxury of escaping their inheritance; when he understands that he is not only responsible for his

own acts but also for the meaning those acts take on in a certain social context when he understands that he is not only what he has done but what his parents have done, when he understands that history requires him to answer not only for his own life but also for the lives of the men and women and children who share his situation and destiny."

As important as it is to record black achievement in science, humanities, business, athletic, etc. Black History Week, Month, must not be unconditional celebration of "great Negro" contributions. It would be inexcusable for today's blacks to feel that the only relevant black history is a list of "great Negroes" who have received credibility or recognition from the white society. As a people, blacks must acknowledge the creative genius of those vast numbers of black folks who have fought the day to day struggle of survival. The survival skills and the collective ingenuity of the masses of black Americans must take priority over the "elite" list of great Negroes.

The early black Americans for the most part were illiterate and left no written history. None the less, they wrote history on how to survive in a hostile society. The wrote it in the songs they sang.

They wrote it in stories they told the folklore they created. In stories and song they pictured God as a friend of the oppressed. Their spirituals symbolized their fears, hopes and dreams. Their stories reflected their African cultural heritage. The elite "great Negro" we ought to remember. The masses who struggled to survive we must not forget. Blacks must be more concerned about all the mind through which our history has passed. We must analyze black thought in American history.

History is a potent and powerful tool. Dr. Chancellor Williams, the eminent African, warns that "Africans in America cannot generally understand themselves better until, like other ethnic groups in this country we develop an almost passionate desire for knowledge of our history with its triumphs and failures. This moved toward self redemption will demand integration within the rank, first of all, before trying to integrate with just about everybody else except ourselves. In short, any minority group that fails to develop a position of strength through unity will fail to achieve real equality on any front."

During Negro History Month, blacks must strive to recapture the original legacy of Black History Week.

FEEDBACK

'Al Capone revived'?

To The Editor

In reference to: Miss UTM Pageant

The community witnessed another "Beauty and Talent Show" here at UTM. The MC kept the show rolling with swiftness and wit; the provided entertainment was very good and the sound of the Lab Jazz Band was superb. However the "Exposure Competition" reminded me of yesteryears when the woman was not quite recognized by many as a real person.

The talents exhibited by the contestants raised some questions in my mind. I feel that the art of the dance was for centuries an expression of human emotions like hap-

piness, sadness, devotion, passion, love, and others. Only this century seems to have made it possible to portray the machinegun wielding gangster in an artistic dance. And what happened to the song, the beautiful union of poetry and music? Now it seems to have turned into high decibel screaming which comes from distorted faces ready to devour the microphone.

If talent is supposed to show an artistic skill which is presented with emotional maturity then Ms. Jenkins exhibited, in my opinion, the highest form of it among the contestants. The judges however paid homage of "Al Capone revived" and the "Madness Scenes at UTM." Mr. Frederic Chopin and Company does not seem to stand a chance any more in our time and age, no matter how talented and fair the interpreter might be.

Goetz Seifert

Feldman flops

Critics Corner

by Dan Webb

There are Mel Brooks movies, and there are Mel Brooks movies, which are not necessarily the same thing. Young Frankenstein, Blazing Saddles, and Silent Movie are all Mel Brooks movies. But then again so are Sherlock Holmes' Smarter Brother and the Last Remake of Beau Geste, despite the fact that Mel Brooks had nothing to do with them. An interesting development that allows for a spoof of a film genre. The spoofing is often unkind and damaging to the reputation of said genre. All of this adds to the appeal. But there is a danger. One must go with flat out zaniness, characters with whom madness is the norm, anachronisms must be frequent and unsettling, and jokes must fill the air. The viewer must be brought into the position where he doesn't care if you strain his credibility. This is what Mel Brooks excels at.

Gene Wilder takes the other tact. His characters are mad, his situations highly unusual, but he makes the viewer respond with some tenderness and concern. With Wilder, the viewer wants to believe, and he lets it happen.

But Marty Feldman tried to shoot straight down the middle in *The Last Remake of Beau Geste*, and didn't make it. His credibility is strained by too many illogical plot twists and resolutions, and his air of necessary bizzariness is destroyed by Feldman refusing to let himself go full out with the madness. The picture is handicapped by an odd combination of wildness and inhibition.

Feldman certainly had personnel good enough for the

project. He had himself, Ted Cassidy, Michael York, Trevor Howard, Ann Margret, Terry Thomas, James Earl Jones (Doing a Terry Thomas impression down to the split teeth), and others, including film clips of Gary Cooper and Rudolph Valentino.

Another handicap of the film is that even with his actors, Feldman failed to get more than a few good performances. Trevor Howard is the perfect bloodthirsty English gentleman. Peter Ustinov's way through in his usual style. And Ann-Margret is so seductive that we wish we had seen more of her. Much more.

Everything else falls apart. Feldman has several opportunities to spoof the epic desert battle scenes, but he doesn't follow through. The first battle is interrupted by a commercial for used camels. The second battle is ended before it starts due to a peace-mongering speech by Michael York. Even the final climatic sword battle between York and Ustinov is badly mishandled. What could have been a classic sword fight in the style of Richard Lester is reduced to a sequence of jerky, ill-timed farce.

Feldman's use of film clips of Gary Cooper and Rudolph Valentino turned out to be the two best things in the movie. Here he showed some of the cleverness and imagination that he has used in the past, but it came as too little, too late. *The Last Remake of Beau Geste* is a movie that tries hard, but just doesn't try hard enough. Better luck next time.

Funds needed for SELF

The Student Emergency Loan Fund (SELF) has proven to be a valuable asset to the student body, and because of its importance and usefulness, newer and more effective ways of collecting for the fund should be encouraged and supported.

At the present time, the SGA would like to see student contributions "of perhaps a quarter per student" according to Mark Hayes, the executive counselor. If the student body as a whole were to realize the benefits derived from the SELF program, and were willing to contribute what would amount to spare change, there is no reason why the fund could not prosper and increase in usefulness. This leaves only one question: how to reach the student population and solicit donations for SELF.

One of the best ways to raise money for the SELF program was suggested in an article in last week's Pacer. If the Registrar's Office would allow the question, "Would you like to donate 25c to SELF?" to be included in the computer registration procedures each quarter, a lot of money could be collected in a fairly simple way. Also, more students would be more likely to donate money if it is included with other financial matters which can all be taken care of at the same time with minimal effort by the individual student.

Booths are another possibility for raising badly-needed SELF revenues. These booths

could be set up at various locations on campus so as to catch students' attention as they walk through the University Center and other places about campus. If there is a shortage of manpower, the SGA could set up several deposit boxes in the various buildings at UTM for students to drop loose change into as they pass by.

Yet another possibility would be for the Hall Associations to incorporate twenty-five cents into the yearly dues collected from residents at the beginning of each year. Membership in Hall Association assures a student of various privileges; why not the privilege of having an emergency fund at one's disposal? Although in actual fact any student at UTM is eligible for an emergency loan should circumstances warrant, having part of the hall association's treasury allotted for SELF is a suggestion worth thinking about.

These suggestions are only a few of the many possibilities open to those in charge of the SELF program. As the SGA has previously suggested, other ideas from faculty and students are welcome as the SGA strives to build up the SELF fund. Also, once a method or methods have been selected for collecting for SELF, the student body should willingly and actively support those procedures. After all, the fund is for the students' own benefit.

Book exchange established

Although the establishment of a book exchange between individual students is essentially a good idea, the SGA congressional committee which is responsible for implementing the concept at UTM should consider the following suggestion before the book exchange is made operational at the end of this quarter.

As the book exchange is presently designed, students having books which they wish to exchange will have to fill out a request form available at the University Center information desk. On the form, the student will list his name, address, phone number, the name of the book, and the course for which the book is used. After this information has been collected from a reasonable amount of students, it will be processed and fed into the computer. Print-outs will then be made by the computer, and the information will be posted in the various residence halls around campus. A student desiring a specific book will then find the desired book on the print-out and contact the person who owns it. Such an arrangement will work satisfactorily providing the student body takes advantage of the system offered for their use by the SGA congress.

It should be noted that Alpha Phi Omega and

Gamma Sigma Sigma already have a form of book exchange operating on campus. However, since the exchange which is sponsored by these two organizations is only utilized to a fairly insignificant degree by most students, its success remains to be seen. If these two student organizations were to combine their efforts with those of the SGA congress, a much more effective and successful book exchange could be established at UTM. The student body would have a larger pool from which to purchase and exchange textbooks, and thus the chances that the exchange would be a successful operation would be increased extensively. Also, cooperation between the two organizations and the SGA could help to provide a better overall service to UTM students - insuring that the exchange would be operated fairly and expediently, and with a minimum of problems.

All things considered, the concept of an individual book exchange at UTM is a very good idea which could prove immensely profitable for those who utilize the services offered by the SGA congress and the two student organizations mentioned earlier. As with all such projects, however, student participation is the only factor which will insure its initial and continual success.

Let's talk about the weather

Maxwell's Musings

by Fred Maxwell

Just when you're feeling really down things come to light to make you realize that things aren't as bad as you think they are. Take cold weather.

I read in the Commercial Appeal that the recent spell of cold weather we've been grossing about was rather mild compared to what the article "Pollyanna the Snowman" revealed.

Fact: If you had the pleasure to have been at Votsock, a Russian Antarctic Weather station, in August 1960 you would have called the last couple weeks of bad weather here in Martin mild. You see, on August 24, 1960, that station recorded 127

degrees below zero.

And if you'd been on the upside of the world, on Greenland during 1954, you would have found the weather rough there too. On January 9, 1954, the mercury fell to 70 degrees below zero.

People have always talked about how bad New York City is, but they should quit, and go to Buffalo and find out if the facts are really straight. You see, according to the same article in the Commercial Appeal, Buffalo has a bad habit of getting hit by snow-lots of it. Last January alone, Buffalo got smothered-brace yourselves-by 126.2 inches of yucky, white stuff.

A full-time job

Statement

by Darrell Rozell

The position of being black is a full-time job that begins at birth and lasts until death. You first get on the job by realizing that you can't go up the ladder of success unless you build the ladder yourself. Next, there is the understanding that your pay will always be limited because no one is going to give you a kind word unless you are doing something for them.

Further on down the road, after you have worked for a few years as a black, you see that there are no workers' benefits because the work that you do is always going to be

considered mediocre by others. Now, there might come a time when there is a position in life in which you can fill, but who's going to listen to a black person even if you are over them?

As the situation grows unbearable and the standards of being black seem to lessen, that's when you ask yourself if it's worth all of this. And lo an answer will come to you as it did Abraham, Isaac, Jacob, Moses, David, Solomon, and Martin Luther: be faithful and patient a little while longer. Note that the race is not going to the swift but to those who hold out until the end.

Pitstops

by Pionke

Some people Are very sly Always ready With an alibi

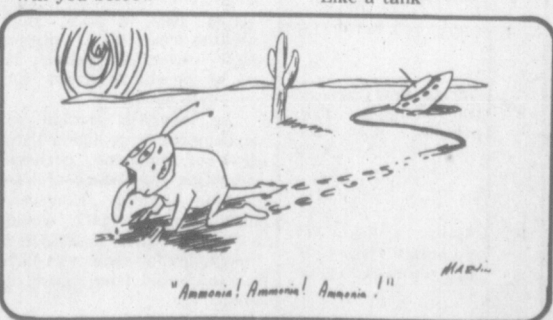
Those not watching Their P's and Q's Always seem To fill the news

Live as if There's no tomorrow Not many years Will you borrow

Reason for stagnation Is plain Look in the mirror You're to blame

Those who claim Few mistakes Sometimes unaware Of what it takes

Put your money In the bank Rather than blow it Like a tank



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Page Three / Opinion

China's gift to Japan

Guest Column

The harried tourist sinks back into the comfortable seat of the "Bullet train" in Tokyo station. "Thank God they write the names of the stations in English." The softly prayed sigh of relief is uttered as his hungry eyes cling to the large white boards that flash past his window at each station giving their names in clear "English": Yokohama, Shizuoka, Nagoya, Kyoto, Osaka. His comfort and ease of mind has been increased by the softly spoken train stewardesses who have regularly offered him his choice of drinks, snacks, lunch boxes, or magazines in well memorized phrases of perfect English, and a few cute self improvised attempts to get herself and her "guest" out of an uncomfortable linguistic experience. The night before, his liquor soaked eyes were bedazzled by the neon lights of the Ginza which said nothing to him, yet they too were filled with the same generosity of communication as the stewardess.

What he doesn't realize is that the sign boards at each station spell out the name in three written languages and there is still one more that could be used. One name, four scripts to write it in. Actually, the English was really what the Japanese call Romaji, a system invented by a foreigner to enable scholars to transcribe Japanese into an alphabetical script. The other two scripts on the board give the name of the station in Chinese script, called Kanji by the Japanese, and the other in one of the "made in Japan" Kana scripts. Only the Romaji name is for foreign eyes. The Kanji and the Kana are meant for Japanese because these are their normal written language. The Kanji is, of course identical with the symbols used in China, because they were a very precious gift to the Japanese from the Chinese in about the year 600 A.D. Till that time the Japanese Samurai had a very rich string of expletives to utter when his enemy slashed his best suit of armour. But the only visible language

available to him was a brood led face.

When the Chinese gave them a written language the Japanese wasted no time in making it their own. What they came up with first of all was a set of Chinese characters or symbols capable of two readings; the original Chinese reading, and the Japanese word with the same meaning. In the examples I've given here, the first symbol or Kanji is the

南

Chinese word for South which was pronounced NAN in the Chinese as heard by the ancient Japanese people. In their own language the Japanese called the same location MINAMI. Thus our first Kanji carries two readings, both meaning South. In combination with other Kanji usually the Chinese reading is used. When used alone it usually takes the Japanese reading. Those of my readers who have managed to follow this not too clear explanation will now begin to imagine the variety of pronunciation surprises that await the student of Japanese. But you do have this consolation that even is you can't pronounce a word you can still read it if you know the meaning. And as you become more and more accustomed to Kanji you find you are able to guess the meaning.

The Japanese themselves soon began to think that memorizing about 5000 of these Kanji with both pronunciations was asking a bit much. One of their early scholars decided there had to be an easier way. His efforts to simplify the Kanji resulted in the very simple Kana script. Example two shows the

みなみ

by M. Cantwell same word MINAMI (South) written in block letters or Katakana. In example three it

みなみ

is the cursive Hiragana. This letter is used in ordinary writing, while the Katakana is usually reserved for writing foreign words, just as we would use italics.

Now if the Japanese had switched over to the exclusive use of these simple symbols, learning Japanese would have been a joy. But the Japanese seem to require that the meaning come from the word itself and not from the context. Therefore they have clung tenaciously to the use of Chinese Kanji, and even went a step further by combining the Kanji with the Kana to manifest verb endings. My fourth example shows the

愛

Chinese character for Love, and the fifth is the verb form

愛する

meaning I, you, he, she, it, we, they love. Life is so simple in Japan.

Squeezing the Charmin

Satire

Have you ever squeezed the Charmin? Do you know how to spell relief? Is your right arm drier than your left arm? If you can answer one or more of the above questions then you have been watching TV instead of doing your homework.

Have you ever noticed: That some headache medicines cure all types of headaches while some boast that they only cure one ailment, headaches.

That Drano never hurts your pipes, but Liquid Plumber does the work so you don't have to.

That it is always nine out of ten dentists that recommend all the brands of toothpaste and sugarless gum.

That there are only two ways to make tastier desserts, either top them with Cool Whip or try them with Mrs. Olsen's mountain grown coffee.

Have you ever wondered: How every car can be a best seller and be Motor Trend magazine's car of the year. If Cora sells only Maxwell House Coffee and Mr. Goodwin sells only Gleem toothpaste how they stay in business.

Isn't it a nice feeling to know:

That a paper towel can hold three potatoes when it is wet.

That buying a single tube of toothpaste can not only save you numerous expenses such as a tennis dress, ski outfit, or a car, but it can also make you more appealing to the opposite sex.

That your teeth are as hard as chalk.

Would you ever:

Buy a half of a pack of lifesavers.

Put your Timex watch on a truck bumper or perhaps the bottom of your skis.

What are the odds that:

Someone would appear in the laundry room while you were doing your laundry to even offer you fifty cents for the privilege of tearing a shirt in half to prove a point.

How many times has:

The little dough boy appeared when you have opened a package of Pillsbury

by Sue Sonberg and Liz Hicks

crescent rolls. The urge to flush the Ty-D Bowl man down the drain crossed your mind.

Did you ever wonder:

What would happen if Aunt Bluebelle went into Rosie's Diner and something spilled? Would they use the towel 30 percent heavier by weight or the towel that is 30 percent more absorbent.

What would you do:

If someone woke you up in the middle of the night to ask you if you were asleep.

Who really cares:

If you can deep fry a loaf of bread.

If you can cut a tin can with a knife.

If you can see yourself in a dish washed in lemon fresh Joy.

Did you know:

That the snow in Martin was caused by someone using Chiffon Margarine. "It's not nice to fool Mother Nature."

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applying commercials to personal life situations. Remember to heed the advice of a well-known beer commercial, watch out for the BULL!!!

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One afternoon in the quadrangle...

Moral Madness

As I was walking by the Humanities Building late one afternoon, I happened to notice a middle-aged man who was sitting off by himself on a bench in the Quadrangle. He was moaning softly, almost inaudibly, and the look on his face was one of utter despair. Deeply concerned and curious as to what might be ailing him, I sat down beside him, fixed my gaze upon him and asked him what might be the matter.

"Ooh!" he sobbed out, with such great force that I thought he should topple over and into the snow at any moment. I put my arm around him in an effort to console him (and keep him on the bench) but he was not to be consoled.

After a considerable length of time he seemed to calm down a little, and I could tell that he was beginning to gain some control of himself. Greatly relieved, I decided to attempt some conversation. "My name's John," I said, "what's yours?" "Manity," he groaned out, "Hugh Manity." "Why are you sitting out here in the cold, Mr. Manity? And why are you groaning so awfully?" "I'm insane," he said. "I'm utterly and totally mad." (Now although he appeared to be quite worn out, he seemed perfectly rational and in full control of his reasoning powers.) "How do you know?" I asked. "How can you yourself say that you're mad?" "I just know that I am," he said ruefully. "I must be."

"Well, are you hearing voices?" I said. "Do you hear strange voices at night?" "No," "Well, then are you seeing things?" "No, I'm not seeing things." "Do you throw things at people, or beat your head up against the trees?" "No, no, I don't do any of those things," he groaned with a sigh. "Then why do you insist upon saying that you're mad?" "You don't understand," he said. "I'm perfectly normal from an intellectual standpoint. My madness is different. It's a... moral madness." Now I was really curious. "A moral madness?" I said. "What's a moral madness like?" "It's like... it's like knowing in your heart that something is right but acting as if it were wrong." "What do you mean?" "Well, it's acting like having a little fun right now is more important than all of eternity, for instance." Now I was getting confused. "Is that worse than the other kind of insanity?" I asked. "Much worse. What if I knew that I was to be going on a long journey and that I needed to make the proper preparations, but instead I went about my normal business as if nothing were going to happen at all?" "You'd be crazy," "Exactly!"

I was beginning to grasp a

little of what he was trying to say. "Keep going," I said. "Well, what if I were to act as if my self interests were the most important thing in the universe. More important, than say, God." "Then I know you'd be crazy." "Right! But day after day I continue to ignore my conscience and continue to live in my own selfishness, even though I know better!" His face drooped. "Boy," I said, "that's really crazy." He started moaning again. "But there must be some hope," I cried out, "there must be something that can be done." "Oh, I know what needs to be done," he said. "It's... it's just... " "It's just what?" "It's just that I can't! and he shouted so loud that a squirrel scampered away and up a tree. "Well... I guess I could, but I don't," he said rather sheepishly. "Why not? Why not give up your selfishness and live exclusively for a God who has nothing but love in His heart for you?" "Because I'm crazy, that's why." "Oh yeah, I forgot."

So you can easily see what his problem was. I just couldn't help wondering how many more people there were walking around who were just like him. Morally mad.

It's really pretty scary. It's sheer lunacy to believe in a God but utterly ignore everything that you know He's trying to tell you, all the while nodding your head in agreement and saying that you know He's right! But that's exactly what's being done on a mass scale, even on this campus!

So you can obey the voice of your conscience and be free, or you can be a lunatic and march off to destruction like everyone else. You don't have any other choice! You can't just float along doing your own thing and say that "I'm basically a good person," because you're not and you never will be, on your own!

Even as we have places called mental institutions in which to lock up people who act intellectually insane, so does God have an institution in which to lock up people who act morally insane-hell. And even as an intellectually normal person would no doubt feel very out of place in an asylum for the insane, so would a morally sane person feel quite out of place in hell-it just couldn't happen!

I've met countless people who have bowed their knee to Jesus Christ, called Him Lord, and entrusted their entire lives to Him-lock, stock and barrel. I'm one of them. And the only reason any one has

any claim to being "righteous" is because He lived and died, lived again, and changed all of history. It's not because you go to church, it's not because you try to be a "good person," and it's not

because you work hard. It's simply because God cared enough to provide a way for you to live and be happy and free. The choice to obey Him is yours to make. Don't be a lunatic!

by John Zilinsky

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Punk

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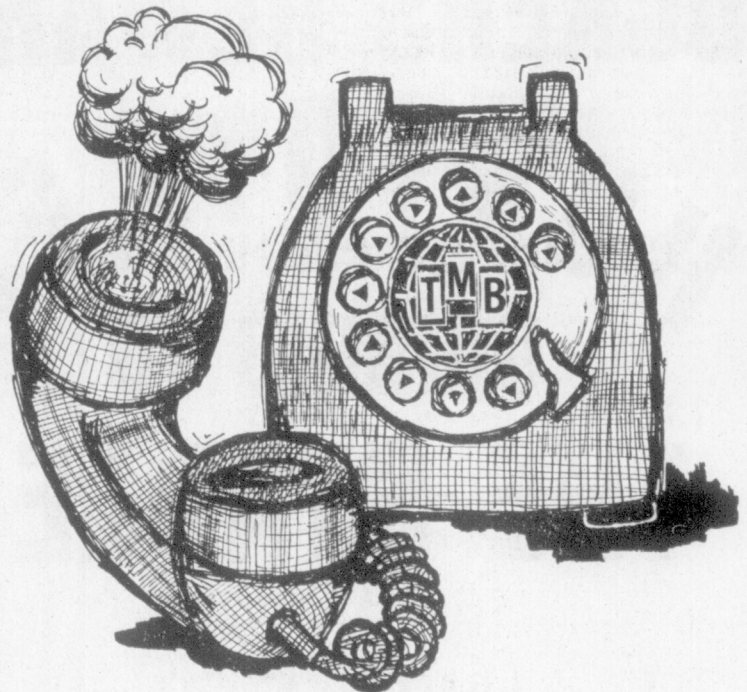
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MARTIN

Agricultural opportunities featured in Careers day

By FRED MAXWELL
Features Editor

The UTM school of Agriculture is holding its annual Careers this February 22 between the hours of nine and four p.m. in Brehm Hall, according to Dr. Bobby Hathcock, associate professor in Agronomy.

"We've invited about thirty-

five companies and agencies to describe their business and career opportunities with their companies," Hathcock said.

There are three reasons for holding this careers day, according to Hathcock.

The first reason is to acquaint all UTM students with the many opportunities in the field of agriculture.

"Only about ten percent of our grads actually leave here and go into farming," Hathcock elaborated, indicating that there are many areas that an Ag major could get into. Some Ag majors may go into the government to work for the US Department of Agriculture and probably be an extension agent. The extension agent, according to Hathcock, is the person who takes all the USDA research and puts it in useable form so that the farmer can make use of the data in everyday planning and planting.

Others go into business with a chemical company where fertilizers and pesticides are produced and are the interface with the farmers.

The second objective is to help students plan courses which would prepare them for a job in the field of agriculture.

"Lots of students are from metropolitan areas like Memphis, and don't usually know what opportunities exist in agriculture. According to information provided by Hathcock, courses that the students could take as electives could be suggested.

The third object of the program is to provide prospective employers with information about the quality of UTM grads.

"I want to stress," Hathcock commented, "that this is not a job interview type situation."

Hathcock explained that the Careers Day activities will be held all over Brehm Hall with some lectures and discussions.

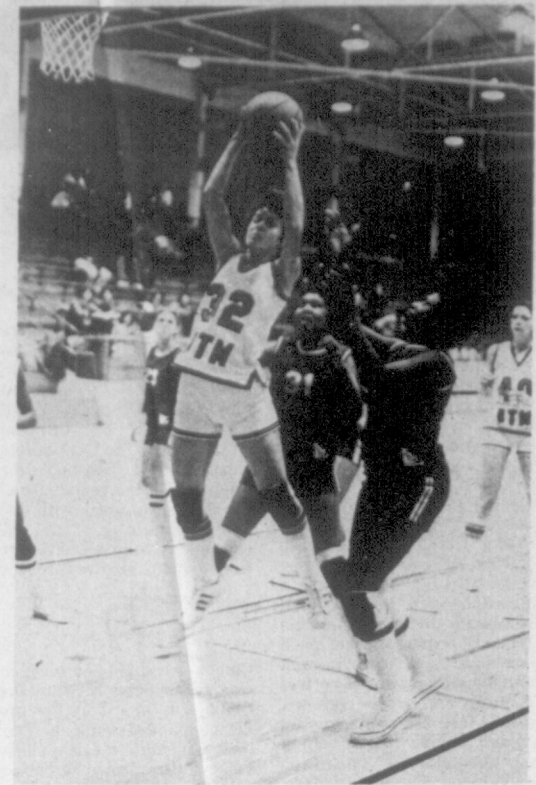
Ag Careers Day got started last year, according to Hathcock. He said that he had heard that the Knoxville campus had such an activity and thought it would be suitable for the UTM campus, and enlisted the help of the School of Agriculture and the various agriculture related groups on campus. Hathcock remarked that last year that the weather may have been somewhat of a factor in the amount of people that turned out for last year's event which had to be rescheduled. He said that this year's event will be held far enough ahead so as to work around the snow and rough weather this area has been having.

There are at least nine agriculture related groups on campus, the most well known being the Alpha Gamma Rho fraternity, champion rope pullers, the Rodeo Team, and the Fraternal Order of Cowboys. These, and the six others will be chiefly responsible for publicity, Hathcock indicated.

In addition to preparing for the big day, Hathcock also teaches plant science to both upper, and lower division students. He also has his agronomy research in the fields of corn and soybean at the UTM research station and farm on the north campus.

The youthful Dr. Hathcock, whose wife is a substitute teacher in the local elementary school, is the father of two elementary aged students, a boy and a girl. He hails from Ripley, about 75 miles from Martin. Hathcock got his BS degree at the University of Georgia. His MS also came from that school. His PhD came from Texas A&M University. He has been in Martin eight years now.

The Pacer, Martin, Tennessee, Thursday, February 16, 1978



Photograph by Gary Richardson

Riley's roaring rebound

Freshman Amy Reily stuffs away a rebound against Lambuth in Tuesday's action. The Lady Pacers lost 62-51 in a hard fought contest.

Address postponed; new date unscheduled

By FRED MAXWELL
Features Editor

State Congresswoman Lois DeBerry's scheduled appearance at UTM for Black History Week has been postponed for an unscheduled date, according to BSA President Elmer S. Martin. "She had previous obligations and had to reschedule," Martin explained.

Martin indicated that there was some concern that the BSA could not afford DeBerry's fee, but indicated that no doors have been closed.

The play "Pages of the

Past" is running into some unexpected snags. According to Arnold Peterson, one of the cast members, there has been "a lack of co-operation with the administration."

Peterson explained that the room used for practice was inadequate. The cast, he said, never knew in advance what room it would get. For this reason the play, originally scheduled to cap Black History Week, was rescheduled to March 10-11. "This play," Peterson pointed out, "requires a lot more cast participation than did the earlier Rhapsody in Black."

Book exchange planned; information sheets mailed

By SUZANNE WADLEY
Staff Writer

Dorm residents will receive an information sheet in their mailboxes this week explaining the individual book exchange program sponsored by congress, according to Mike Lester, School of Business Administration, alternate to congress.

"The dorm representatives are to see that the information

sheets are placed in each student's mail box. This sheet explains how the program works and includes a year-off section that the students should fill out and return to their R.A.'s by February 21," Lester explained.

"At this time the dorm representatives will collect the information sheets and bring them to congress that night. Volunteers from congress will compile these

sheets and place the information into the computer. The computer print-out will contain the name of the student, the student's address, phone number, name of the book they are willing to sell, and the course that requires that book," Lester continued.

The print-out will be placed in the lobbies of all the dormitories, and it will be up to each student to contact the person whose name appears on the list concerning the book he/she wishes to purchase, according to Lester.

"We recommend that the seller sell his book at a price that is equal in profit to the seller and savings to the buyer," Lester stated.

Commuters interested in participating in the program can obtain an information sheet at the University Center information desk. A print-out for the commuters will be placed on the wall in front of the post office, according to Lester.

"The program can only succeed with student participation and cooperation," Lester concluded.

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Rozell Reports

by Darrell Rozell,
Sports Editor

The comedy act of the two-day road trip occurred the Pruitt Hall gymnasium, in Livingston, Alabama, where the officials, that performed, could only be compared to the Marx Brothers, Groucho and Chico, for their performance on the Pacers as the team lost to the Tigers of Livingston University by the score of 79-61.

In this show, the Marx Brothers called five technical fouls, four on Livingston and one on the Pacers. Of the four technicals called on the Tigers, the first two technicals cost them five points and the ejection of Tony Marshall, a 6-7 forward-center, out of the game. But, fear not, the show was just about to get underway for the Pacers.

The Pacers led throughout the whole game until the Marx Brothers, Chico, called his 20th foul on the team which brought Tiger's senior guard Rodney McKeever to the line to shoot a one and one in which he made both of them to even the score at 39-39 at the half.

The Pacers led in every category from field goal percentage (44) to rebounds (24) in the first half. Boddie led all scorers with 13 points. He had nine points from free throws.

At the start of the second half, the Pacers fell behind from a bucket by Perry Smith with 19:10 remaining in the second half. The Pacers never did regain a lead as they fell behind by as many as 11 before three of the five starters fouled out.

The Marx Brothers called 16 fouls on the Pacers in the second half to only four on the Tigers. By the end of the night, the Pacers had collected 36 fouls with four players fouling out of the game.

Assistant head coach, Paul Kelley, commented on the game.

"We could have won," Kelley commented; "however, we did not take advantage of the technical fouls."

The Pacers were led in scoring by Joe "Doctor Dunk" Boddie with 17 points, followed by Hampton and John Carr with 16 and 12. Freshman forward Steve Denbow came off the bench to add six points and six rebounds.

The Marx Brothers called 52 fouls before making their hurried exit out of the capacity crowd of 1500 screaming fans.

"Doctor Dunk" made a few remarks about the performance of the Marx Brothers; however, we could only use one.

"Have you ever," the "Doctor" remarked.



Photograph by Liz Hicks

Carr drives away

John Carr sets up the offense against Jacksonville State. UTM won 71 to 62 bringing their record to 9-12 overall and 5-7 in the Gulf South Conference.

Pacers 'dunk' another: pluck Gamecocks, 71-62

After a disappointing road trip which cost the Pacers two Gulf South Conference games the Pacers regrouped themselves as they defeated the Gamecocks of Jacksonville state by the score of 71-62 in last Tuesday night's action.

Taking control of the opening tipoff, the Pacers never lost their lead that they got from the opening minutes of play. The Pacers went into the lockerroom with a 35-27 half-time lead.

Head basketball coach, Robert Paynter, commented on the game.

"We played a good game and hit the boards well," Paynter commented.

Joe "Doctor Dunk" Boddie led all scorers with a 26 points followed by Rickey Collins and Mike Patterson with 14 and 12.

The Pacers entered the second quarter with a four corner offense. This soon led to a technical foul on the Gamecocks for not forcing the action. The somewhat four corner stall lasted nearly

seven minutes. Finally, the Pacers opened up and went on to win the game.

"Doctor Dunk" showed his talents as he dunked two shots.

B-Ball quiz question

Who is the only man ever to be the scoring leader in both

the NBA and the ABA?

B-Ball quiz answer

Answer to last week's question: Wilt Chamberlain,

in 1962, when he averaged 50.4 points per game.

Badminton Club placed in Invitational tourney

On February 10 and 11, UTM's Coed-Badminton Club travelled to Nashville to compete with eleven schools in the David Lipscomb Invitational Tournament.

In the ladies' singles championship bracket, Pam Childress placed second, and Pam Barron placed first in the ladies' singles championship consolation bracket.

These two also placed first in the ladies' doubles consolation bracket. Angie Mays and David Fitzsimmons finished second in the mixed doubles championship consolation bracket. Chris Villalor finished second in the

men's A division consolation bracket. Randy Coble and Pam Childress finished second in the mixed championship consolation bracket.

The club's next competition will be in the first UTM's Badminton Tournament on February 24 and 25. Play will commence at 5:00 p.m. on Friday and 9:00 a.m. on Saturday. Anyone is eligible to compete in this tournament. There will be an A division and

a B division. If you are interested in competing, contact Linda Ramsey, (731-617) 20.

UTM's Coed Badminton Coach, by Monday, February 20.

Badminton Fees Needed

UTM will host an "open" badminton tournament in the new physical education-recreation center on February 24-25.

Anyone that desires to play in either single or double competition is eligible. Entry fees are \$3 per person or \$4 per team in doubles. The deadline for entry is February 20.

Play will commence on Friday at 5:00 p.m. and will continue until 10:00 p.m. that night. Saturday's schedule calls for play to begin at 9:00 a.m. and continue until all competition is complete.

Those persons in the area desiring to participate should contact Linda Ramsey, Women's Intercollegiate Athletics, P. E. Complex, Phone 587-7316, -7317, or -7104.



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Too many turnovers bring another Statesmen victory

by DARRELL ROZELL
Sports Editor

regroup themselves.

What started out as a triumphant beginning ended up in a traumatic finish that left the Pacers dangling, as the lost to the Statesmen of Delta State by a score of 64-62.

After arriving at the Walter Sillers Coliseum, the Pacers found out they and the Statesmen were not "top card" but that the Lady Statesmen were the main attraction for the night. This "set the stage" for a long night.

Opening up with what seemed to be more fire than the Statesmen could handle, the Pacers jumped out to an early 20-12 lead with 13:20 remaining in the first half.

With nearly eight minutes elapsing from the game, the Pacers had boosted their lead to 40-24; nevertheless, the Statesmen were not to be denied as they took time to

Almost in a state of confusion, the Pacers came out, after Delta State's time-out, and made a total of 20 turnovers by the end of the first quarter, to allow Delta State to roll off 16 unanswered points to the Pacer's two. The half ended with a baffled Pacer team ahead by a score of 42-40.

Senior forward Joe "Doctor Dunk" Boddie took control over the first half as he scored

22 points with 10 points coming from slam dunks. Boddie ended the contest with 24 points after being double and triple teamed by the Statesmen.

Head basketball coach, Robert Paynter, commented on the team's loss.

"We beat ourselves," Paynter commented. "We had too many turnovers and missed too many free throws."

The Pacers shot an amazing

72 percent from the field but failed short as they only made six of 16 shots from the free throw for a 37.5 percent in the first half.

The "Professor," Billy Ray Hampton, was the only other Pacer scorer with double figures as he scored 17 points and had 10 rebounds.

After the tipoff of the second half, the team never did recover from such a dramatic first half. The lead changed hands seven times before the

Statesmen took a 60-59 lead with 8:05 remaining in the game from a technical called on the "Professor" for hanging on the goal. The Pacers missed a chance to get four points but could only get one from the free throw.

Nevertheless, the Pacers battled to the final buzzer but came up short as they dropped their six Gulf South Conference game which put their overall record at 8-11 and 4-6 in the GSC.

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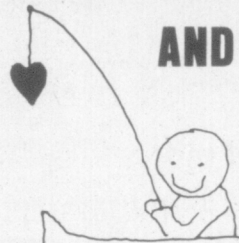
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Valentine's Day origins, 'silly' traditions explained

By FRED MAXWELL
Features Editor

I'm glad Valentine's Day was - and not is. It's one of the silliest days of the year. So how come we celebrate the dumb thing?

World Book Encyclopedia says that Valentine's day was originally the Roman day set aside to the goddess Juno, the patron of women and marriage. When Rome got that old time religion, two saints got mixed up in the deal. Historians don't agree on who they were - that is - historians don't know who Saint Valentine really was. There are two schools of thought.

One school says that their man was priest in Rome circa AD 200's under the Emperor Claudius II. This Valentine was supposed to have been tossed in jail for helping persecuted Christians in the Eternal City. He also was supposed to have restored the daughter of his jailer to the wonderful world of sight by curing her blindness. All it got him was beheaded at Juno's altar. He is supposedly buried at St. Praxedes' Church in Rome.

Another school says that Valentine was no mere priest, but a bishop. He was supposed to have been bishop of a place called Interma. This bishop was supposed to have helped convert a Roman family to Christianity. He too lost his head - literally. The World Book doesn't even say where this bishop was buried or even that he was buried.

So how come we celebrated Valentine's day last Tuesday? If you ask me, it's all rather silly, you know. But if you

think the tale of saints losing their heads is silly, read on.

In merry old England circa 1446, young gentlemen gathered at the house of friends and drew a girl's name from a box or from a hat. The goofy guys wore the papers on their sleeves for a few days. There is speculation that the expression "he wears his heart on his sleeve" may have originated because of this practice. English guys also threw expensive balls for their valentines. Or maybe each would give his love a glove. Or maybe they'd exchange expensive presents. This gift-buying bonanza broke many a buying bloke. That's why ornamental oratory became the standard Valentine voice.

Like the English, the Italians also were into the silly business of Valentine traditions. In Sicily, young girls would stand in their windows for hours early on Valentine's Day. And for what? Well custom has it that the first man to pass under the girl's window would be the man she married some time during the year. Ties right in one of the oldest customs that says that a bride will select her mate on Valentine's Day. Pretty chancy way of tying the knot on the nut.

Dippy Dutch dames press snowdrop flowers onto cards bearing original verse and signed with a code of dots. If the recipient deciphered the code, he was rewarded most

colorfully - with an Easter Egg.

And there are other crazy customs from around about the crazy world. According to the World Book, some girls would put the name of their boyfriends on paper and wrap the slip of paper in clay. They would toss the clay-wrapped paper into the water, and the first one that surfaced would be the guy who loved her forever and ever world without end, amen.

An then there were those girls who believed in peeping through the keyhole to find a mate. These girls held that if they woke on Valentine's Day and saw two objects through their keyholes, they would be married soon.

And speaking of bedrooms, another myth was that if a girl pinned five bay leaves onto her pillow - four in each corner and one in the middle, - she would have a dream, and the dream would be of the man she would have for the rest of her life.

But for real woman whipping, the British copped the crown. A woman would hit herself with a rose petal on the forehead. If the petal broke, somebody loved her. Maybe then she became a bride, and, in the words of poet Robert Herrick:

She must no more a-Maying
Or by rosebuds divine
Who'll be her Valentine.
I'm glad all that's over.

Grades...

(Continued from Page 1)

of .22, or nearly twice the national rate.

Nevertheless, such use of Juola's study as a benchmark is questionable. In at least one place there are improper mathematical manipulations that affect Juola's results.

Deadline passed

The deadline for applying for Phi Kappa Phi graduate fellowship has passed, according to Harry Hutson, chairman of the local chapter's Honors and Awards Committee.

Last week's Pacer mistakenly published the deadline as March 1. That is day when the fellowship's will be awarded, not the day when applications are due.

Calender of events

TODAY	9 a.m.	Room 207 UC
In-Service	9:30 a.m.	Room 206 UC
Refined Teachers Meeting	Noon	Room 230 UC
Rotary Club	Noon	Room 201, 02, 03 UC
Obion Co. Refined Teachers Luncheon	3 p.m.	Room 208 UC
Undergraduate Curricula Committee	3 p.m.	Room 207 UC
Legislative Relations Committee	5 p.m.	Room 207 UC
Grenadiers	5:30 p.m.	Room 207 UC
Alpha Kappa Alpha	6 p.m.	Room 201, 02, 03 UC
Mini Workshop	6:30 p.m.	Seminar Room Library
Phi Kappa Phi Film Series	7 p.m.	Room 206 UC
Phi Sig Little Sisters	7 p.m.	Ballroom UC
Ken Tenn. Bank Tellers Dinner	7:30 p.m.	Humanities Auditorium
Fine Arts Film Festival:		
"Woman in the Dunes"		
FRIDAY		
State Department of Education	9 a.m.	Room 207 UC
Energy Conservation	9:30 a.m.	Room 206 UC
Senate Committee on Promotion and Tenure	3 p.m.	Room 208 UC
Rural Social Service	4:30 p.m.	Room 201, 02 UC
Advisory Board	7 p.m.	Ballroom UC
Agri-Chemical	7:30 p.m.	Fieldhouse
Pacer Basketball: Miss College		
Fine Arts Festival:		
"Woman in the Dunes"		
SATURDAY		
Civil Service Testing	9 a.m.	Room 207 UC
Phi Sig Workshop	9 a.m.	Room 208 UC
Lady Pacer basketball: UT at Chattanooga	3 p.m.	Fieldhouse
Winter Wonderland	8 p.m.	Ballroom UC
SUNDAY		
Pacer basketball: Troy State	2 p.m.	Fieldhouse
Movie: "Marathon Man"	3, 6, 9	Ballroom UC
Alpha Phi Omega pledges	9 p.m.	Room 208 UC
MONDAY		
Gamma Sigma Sigma	5 p.m.	Room 206 UC
ROTC	5 p.m.	Room 230, 31 UC
Pacer basketball: Lambuth College	7:30 p.m.	Fieldhouse
Alpha Phi Omega	9:15 p.m.	Room 206 UC
TUESDAY		
Marine Testing Placement	8 a.m.	Room 207 UC
Open Forum	Noon	Room 132c UC
Engineers	6 p.m.	Room 207, 08 UC
AAUW Dinner	6:30 p.m.	Room 201, 02 UC
Engineers Dinner	7 p.m.	Ballroom UC
WEDNESDAY		
Marine Testing Placement	8 a.m.	Room 207 UC
Campus Ministers Meeting	10:15 a.m.	Room 208 UC
Career Day Luncheon	Noon	Room 201, 02 UC
Kiwanis	Noon	Room 232 UC
ROTC	5 p.m.	Room 230, 31 UC
MED	7 p.m.	Room 206 UC
Math and Computer Science	7 p.m.	Room 207 UC

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Ping pong polo

Participants in the second annual Sigma Splash were able to compete in relays, individual races, basic strokes and other activities. The object of the competition pictured was to propel a ping pong ball through the water of UTM's olympic pool in the PE Complex. The event, sponsored by Sigma Kappa, was held February 11, with the proceeds from the quarter admission price going to charity.

Set design, horses 'symbolic' in 'Equus'

BY STUART CARROLL
Staff Writer

Construction of the set and props for the play "Equus" is going according to schedule, William Snyder, director of Vanguard Theatre, stated. "There are a thousand facets to producing a play of this nature and about as many people," he laughed. "Equus," the hit play by Peter Shaffer, is about a boy that blinds six horses and the boy's subsequent psychological treatment. The set design is symbolic in nature, and helps to unfold the young boy's psychological dilemma.

"Although you might expect us to use real horses, or at

Sorority activity 'success'

Delta Sigma Theta's Sweetheart Ball, held February 11 in the University Center Ballroom, made over \$150 for the Delta Sigma Theta scholarship fund, and the United Negro College Fund. "We feel that the ball was a success," Nancy Street stated. "Our goal for the scholarship fund is to expand it from one \$100 scholarship to five \$100 scholarships."

The scholarship goes to a minority student with a minimum of a 2.5 average. The winner is selected by the University scholarship committee.

The social-service sorority is also planning a Living Ads Ball March 11, in the Ballroom. This event will feature clothes from local shops, as well as products and services from other local establishments. The Living Ads Ball marks the end of the Delta Sigma Theta's scholarship drive.

"We appreciate everyone's participation last year," Street commented. "We hope to get even more cooperation this year."

least to mimic horses, no such effort is made. The six horses we use are symbolic in essence. No attempt is made to imitate the familiar domestic animal with its cozy warmth." The horses are portrayed by actors with metal horseheads and tall steel shoes. Their faces are visible under the mask and no attempt is made to conceal their faces. "With the masks and shoes on, the horses stand almost 8 feet tall; it isn't hard to see why they could be called gods," Snyder explained.

"The stage has no curtain. When an actor finishes his part he simply sits down with the other actors. The whole theatre is like an amphitheatre with the main characters in the arena." As it is, the audience surrounds the stage and look down upon the actors, who are visible at all times," Snyder stated.

The masks are being made by Thel Taylor and Doug Stephens in the art education department. The set and bleachers are designed by Martha Grey and are being constructed by Tim Barrington. In charge of wardrobe for "Equus" is Martha Grey.

"The set design is really a radical departure from the regular. It should give the audience a sense of immediacy and participation in the play like they have never had before," Snyder concluded.

UTM Brazilian professor to discuss native culture

by FRED MAXWELL
Features Editor

Maria Malone, assistant professor of foreign languages, will speak on the culture of Brazil at Tuesday's Open Forum to be held at noon, in room 132C of the cafeteria, according to Walter Haden, forum co-ordinator. "Mrs. Malone is a very interesting person," Haden said of the Brazilian native who has taught both French and Spanish here. Haden encourages everyone to bring their tray to the back room of the cafeteria to noon to hear Malone speak.

Malone, whose husband is a Baptist minister, came to Martin back in 1969.

"Dr. Ogilvie called me saying that the foreign language department had an opening for a foreign language instructor. I put in my application, and we came here," Malone recalled.

The "we" of her statement includes a boy and two girls. The oldest of the young Malones is a senior in high school, and the youngest is eleven years old, their mother indicated.

"All my kids are fluent in Portuguese," Malone said, but stressed that she strove for bilinguality. And Malone herself is bilingual - or trilingual.

"I've taught French, Spanish, and now I'm teaching Portuguese. This is the first time Portuguese is being offered."

Malone said her class has an uneven baker's dozen, but that she was glad to be able to teach, and was glad that there was such a high interest in Portuguese.

Martin and Brazil are not the only places Malone has been. She said that she has lived from "California to South Carolina - and everywhere in between."

She said this was because her husband, who teaches at a small Bible college in Kentucky, was preaching and studying for his degree in

divinity.

Asked to cite an example of cultural difference between this country and Brazil, Malone chuckled.

"I've been here so long, I'm almost forgetting the differences." But she explained, after a few moments pause to collect her thoughts:

"We show more emotions than Americans do. Americans don't show emotions in public."

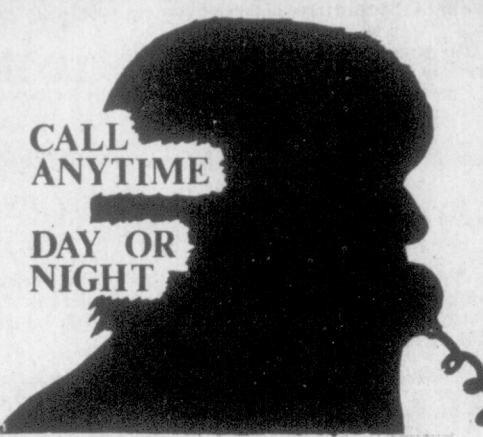
She explained that in Brazil, it was not uncommon for two people to greet each other with a kiss on both cheeks, and that

men even embrace publicly. "But if someone here saw you do something like that, people would look at you funny," Malone explained.

This, she indicated, was the reason why she thought it so important that people learn and understand the ways and cultures of another country. People tend to judge strange actions harshly-even though the acts may not be strange at all to the persons performing them-in fact, to those people, the acts might be normal natural reactions.

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